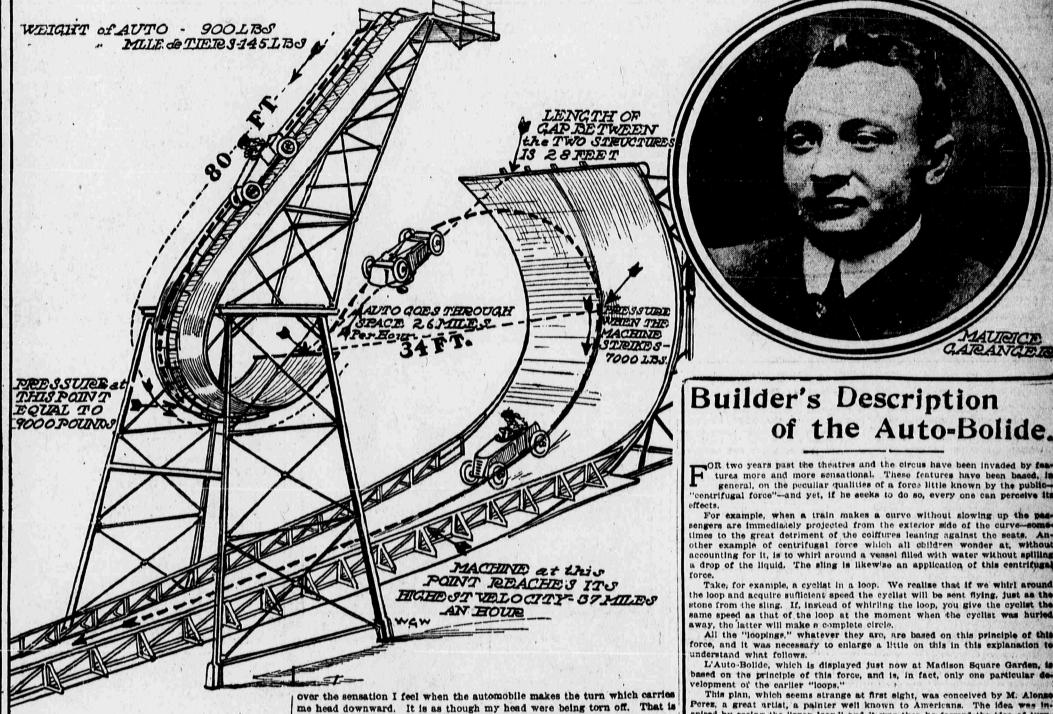
MILE. DE TIERS HAS NO FEAR OF "THE DIP OF DEATH" By CHARLES DARNTON





MILE, DE TIERS

But the Heroine of the Barnum & Bailey Thriller Is No Braver than the Next Woman When It Comes to a Mouse—The Beautiful Parisienne sleep until about four hours after the ride. It takes a long time to get

LLE. DE TIERS had done up her back hair, put on her prettiest frock and smile, and was ready for Martin's perhaps. She didn't look the least like a young woman who is going the pace that is apt to kill—which has nothing to do with Martin's, sponsor. The scenes are laid in the Van Billion Hatel, which, of course, is course to the street gown, with its spangled yoke, and her large black hat, as though she thad just come from the theatre instead of from "The Dip of Death."

Was this the heroine of the circus and Tody Hamilton's brain-stunning adjectives? Was it sho who performed "an astounding and audaciously awful, abysmal act, with a fascinating, furious, fugacious, flitting flight, leaves and Cliva Murzay.

The Awakening of Mr. Pipp" will be focur at the West End Theatre at the John Theatre will have "The Gypsy Girl," which comes to the Course is author and William A. Brady 4ts managerial sponsor. The scenes are laid in the Van Billion Hatel, which, of course, is located in New York, and the play is intended as a satire on Wall street speculation. The cast will include William J. Ferguson, John Flood, Robert Fischer, Frank Hatch, Douglas Fairbanks, Ada Gilman, Bmilly Wakeman, Loval will be at the Dewey and the Al Reeves banks, Ada Gilman, Bmilly Wakeman, Laura Lemmers and Oilve Murzay.

Laura Lemmers and Oilve Murzay.

The Awakening of Mr. Pipp" will be caut the West End Theatre will have cour at the West End Theatre will have will be course, is a the Third Avenue Theatre, will have course, it is the woman Love! will be cauded in New York, and the play

Was this the heroine of the circus and Tody Hamilton's Drain-steel Fischer, Frank Hatch, Douglas Fair-banks, Ada Gilman, Emily Wakeman, wful abysmal act, with a fascinating, furious, fugacious, flitting flight, Laur.

adjectives? Was it she who performed "an astounding and audactously awful abysmal act, with a fascinating, furious, fugacious, flitting flight, doubly discounting all the devillah deeds ever done?" Was it she who is giving us the latest double-distilled Barnum & Bailey thrill? There was no trace of her mad career in the tranquil face.

Mademoiselle is tall and dark, with glowing complexion, a serene smile and laughing eyes. This daring Parisian beauty of twenty-two stood surrounded by a retinue of her countrymen—M. Alonso Perez, the "proprietaire" and inventor of "L'Auto-Bolde," his two mustache-sprouting frame which looms up at the further end of Madison Square Garden.

Monsieur Garanger is a blond and roay young civil engineer—a yeary civil engineer—a graduate of the famous French Polytechnic School, L'Ecois Centrale des Arts et Manufactures. This is his first achievement, even as Mademoiselle's, and he takes his honors as easily as she takes her daily dips.

A BELLE CHAUFFEUSE is a lady of nerve but no nerves, as you may readily believe if you have seen her smile of amusement at the three squawks which give the signal for the start.

"I have no nerves," he said. "I have never felt any fear, not even as facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing an audience. I do not permit myself to think of death, though the facing and head of the facing and audience. I do not permit myself to think of death, though the facing of the structure programme for the annual field eroses mysel

"Otherwise," she continued, "I am not excitable. Monsieur Perez chose me for this act because of my calm temperament and my good health. I accepted the offer gladly, and I told myself that I must not think of the

risk. If one always thought of death it would not be possible to begin at all. My debut excited me a little, and, as I said, I made the sign of the sic So cross, but now I never think of death. The ride takes my breath away, but street. at seems perfectly safe."

"At first we experimented with a dummy and then with a sheep," in-

terposed M. Garanger. "The sheep was not so brave as Mademoiselle." The lady gave him a grateful look for this compliment.

HE first few times," said Mademoiselle, telling of the physical effects of her ride, "I felt a certain nauses, and hepdaches, and one strange thing happened. My eyes become badly inflamed, and the American Theatre.

The first few times," said Mademoiselle, telling of the physical effects of her ride, "I felt a certain nauses, and hepdaches, and one strange thing happened. My eyes become badly inflamed, and the American Theatre.

The time strip toward black. It was as the said to the first felt of the first felt will be the attraction at the Grand-Opera House.

James J. Jeffreys, the champion pugitive of the American Theatre.

The American Theatre, "Content of the American Theatre, which is the first felt of the first felt of the physical effects of the first felt of the first felt of the physical effects of the first felt of the

In two months, too, I lost twenty-eight pounds."

eyes often hurt, but not so much as at first. It is also impossible for me to

terrible. But the glory, and the money, too, makes up for all that." "Was there no opposition to your performing this act?" I inquired.

"Oh, yes, monsieur, much. I did not tell my mother what I was going to do. I did it and then sent her a telegram. Two weeks later she came to see the performance. When, whizz! I shot down and around, she shricked so that every one looked at her. Then, mon Dieu! she fainted. Poor mamma; she was very much frightened."

Mademoiselle thinks most French women nervous, but of Americans she says "They are enough calm."

"And now?"

"But they appreciate here as much as in Paris," she added. "On the first night several ladics fainted." This was said with the pride of the emotional actress who tells you "The house was in tears."

CHARLES DARNTON.

Chats About Her Daring Act, and M. Garanger Two New Comedies and Revival Week

dors home benefit to be given at the Broadway Theatre on Friday afternoon. Many prominent members of the profession will participate.

Mrs. Sarah Cowell Le Moyne will appear in Browning's "A Blot in the 'Scutheon' at the Hudson Theatre on Friday afternoon. The play was last given here twenty-seven years ago by Lawrence Burrett. The proceeds of the performance will be devoted to the Music School Settlement, No. 55 East Third street.

"The Prince of Pilsen," with Jess Damdy as the Cerman brewer will begin an engagement at the New York Theatre on Monday evening.

William H. Crane, in "Business Is Business," will be the attraction at the Grand-Opera House.

George M. Cohail and company will below "Little Johnny Jozes" to the Heat-

Virginia Harned in The Lady Shore, Hudson Theatre, last week; "Florodors," Broadway Theatre; 'Weien We Dead Awake, 'Princess; Mary Mannering in 'Nancy Stair,' Criterion, last week; William Gillette in 'Sherlock Holmes, 'Empire; 'The Education of Mr. Pipp,' Liberty; 'The Duchess of Dantzic,' Daiv's; Arnold Daly in 'You Never Can Tell.' Garriok; Mrs. Leslie Carter in 'Adrea,' Belasco's Theatre; David Warneld in 'The Music Master.' Bijou; Mrs. Fiske in 'Leah Kleschar,' Bijou; Mrs. Fiske in 'Leah Kleschar,' Widow,' Garden; 'It Hapened in Nordaland,' Lew Fields's Theatre; 'The College Widow,' Garden; 'It Hapened in Nordaland,' Lew Fields's Theatre; 'The Wordan in the Case,' Heald Square; 'Mrs. Temple's Telegram,' Madison Square; 'Mrs. Leffingwell's, Boots,' Lyceum; Blanche Bettes in 'The Darling of the Gods,' Academy of Music.

Victor Herbert will appear as a 'Cello sololat at to-morrow night's concert at the Majestic Theatre, He will play three selections, one of his own, 'Petite Vals.' 'The Swan's Last Song,' Weini-Saens, and Van 'Goens's 'Schergo,'

"Schers," and Van Goens's, "Scherso," Monday night Blanche Waish will be Monday night Blanche Waish will be wish of her successful engagement at the Herald Squage with "The Woman in the Case." On Tuesday evening the seventy-fifth performance will be celebrated by the presentation of handsome souvenirs. A play founded on the events that have occurred recently in Russia has been written by Emile W. Voute and George W. Bayley, the former a New York newspaperman.

VAUDEVILLE ATTRACTIONS.

Ceollia Loftus, erstwhile "Claste."

York newspaperman.

VAUDEVILLE ATTRACTIONS.

Cecilia Loftus, erstwhile "Claste," will return to her own again next Monday, when she will appear in vaudewille at the Circle Theatre. The other parformers will be Marshall P. Wilder, the Four Bard Brothers, Marwell's Firemen's Quartet, Ed Latell, Aurie Dagwell, Tepchow's Trained Cats, and Oiney and Randall.

Hammerstein's top-liner will be Henry Mäller in Clyde Fitch's one-not sketch "Frederick Lemaitre." The program will include the Carter De Haven Saxter. Fritch Helens, Al Fields, Prof. Allleni, Mamie Remington and the Aerial Smiths.

At the Colonial Music Hall Edna Wallace Hopper. Annie Yeaman and May Belfort the English music hall actress who recently performed a horsewhipping specialty on Gen. Vilicen, the Boer was horo. will vie for henora, the diminutive Edna will appear in her one-act play. "Capitain January."

Keith's attractions will include An inle Abott. "The Georgia Magnatic Doily and Milion Nobles in "The Days of "is" the Three Yoscarrys, Englisher. Word and Ray. Oilistons and Brother. Martin Brothers and others.

Proud of Her Face



Fould, 214 6th av., room 87, N. Y.

AMUSEMENTS.

Madison Square Garden. 2 EXHIBITIONS DAILY at 2 and 8 P. M. Doors Open an Hour Earlier. BARNUM & BAILEY Greatest Show on Earth THE DIP OF DEATH. LADY LOOPING THE GAP IN AN

Double Simultaneous

Cooping the Gap and Leaping the

Quadruple Chasms.

The Gersceus Delhi Durbar,

ogether with an in a particular actions

if the Hippodrome, Trible Count. Double

denagerie, Living Human Curiosties and

PROCTOR'S BIG FOUR 23d St | IRELAND'S OWN BAN ELFIE FAY, ADGLE'S LIO Moore & Littlefeld, 20 Oth The Wife, Bock, Co. & Va 1846 St. — The Wife, Bock, Co. & Va 546 April Karelina, H. Woodriff.

AMUSEMENTS. HUBER'S MUSEUI Kuroki s Japanese Acrobals,

EASTERN STAR FAIR To Build a Home for the Indigent, Masonic Hall, 23d St. and 6th Av.

PASTOR'S 14th St. 3d Av. CONTINUOUS. Holcomb. Curtis & Webb. Smith & Cook. Carew & Hayes, Johnson & Wells, others. BIG MATINEE TODAY.

Manthalian S.15. Mat. to-day, 2, 16 MRS. FISKE Leah Kleschna
Special Matinee Wednesday, April 5.
Manhatta Company in a plays by Mrs. Flake COLONIAL B'way & 62d st. 25c. to \$1.

"Just Like a Woman," by Ross & Franch
Hawthorne Sisters Wm. Gould. Mr. & Mrs.
Mark Murphy, Eve Westcott, Great Albany,
Others.

Grand Babes in Toyland

Direct from Japan, Seven in Number.

John Tevi, Dahomey Chief.

Laia Coolah, Half Man, Half Woman, is it "He, She or it"

THEATRE—Return of J. B. Burke & Co., in 5-aot Comedy, "The Dootor." Also

10 Star Vaudeville Acts.

Matines Every Day, 25c. and 50c.

Entire Change of Bill Each Week,
Every Evening Good Reserved Seats, 50c.
Herbert Releey & Ettle Shannon, 12
Woodland Nymbha, Empire City Quarte,
Fert Lesile and Robert Dailey, Callahan &
Mack, Elizabeth Murray, Rawson & June,
Biuno & Russell, the S Marenas, Vitagraph.

Daily from Noon to Midnight.
Rich Prizes Low Prices Many Attractions

BROADWAY "Mats. Wed. & Sat. 2.15. FLORODORA

METROPOLIS EV.S. 15.Ma: Wed & Sat.
1420 St. & So ...
Nxt WR. QUEEN OF THE WHITE SLAVES.

travelled and that it depends solely on the height of the fall. By a simple mathematical calculation I was able to determine the course the motor would describe through space, and to build the second part of the apparatus so as to prevent its suffering too great a shock.

understand what follows.

After the straight descent, if the carriage were not held, it would describe complete somersault. But a narrow railroad holds it and it is held to the rack by its centrifugal force. After the jump the auto returns to the flooring in a path which is not of a perfect circle, but of a series of tangent curves; the radius of the circle constantly enlarging, to diminish the effect of the centrifugal force when the carriage strikes the lovel.

Builder's Description

OR two years past the theatres and the circus have been invaded by features more and more sensational. These features have been based, in general, on the peculiar qualities of a force little known by the public-

For example, when a train makes a curve without slowing up the passengers are immediately projected from the exterior side of the curve—some

accounting for it, is to whirl around a vessel filled with water without spliling a drop of the liquid. The sling is likewise an application of this centrifugal

Take, for example, a cyclist in a loop. We realise that if we whirl arou

the loop and acquire sufficient speed the cyclist will be sent flying, just as the stone from the sling. If, instead of whirling the loop, you give the cyclist the

same speed as that of the loop at the moment when the cyclist was hurled away, the latter will make a complete circle. All the "loopings," whatever they are, are based on this principle of this force, and it was necessary to enlarge a little on this in this explanation to

L'Auto-Bolide, which is displayed just now at Madison Square Garden, is based on the principle of this force, and is, in fact, only one particular development of the carlier "loops,"

This plan, which seems strange at first eight, was conceived by M. Alons Porez, a great artist, a painter well known to Americans. The idea was in-

spired by seeing the "open loop," and it was then he formed the idea of turn-ing back after the descent, to have the "looper" upside down during a great

part of the course. He came to me to have me make an apparatue, a machine, corresponding to that imagined by him. This construction was not at all easy,

and required more calculating than one can imagine. In fact, it was necessary to obtain the exact speed of the vehicle from its leaving the loop, in the

form of a reversed J. This rate of speed it was necessary to know, in order to have the length of the leap which the vehicle would take into space. How

find out this exact speed? If one takes a vehicle on an inclined plane, the force which tends to make it roll down is the weight; but there are likewise

several forces which tend to hold back the vehicle. These forces are friction and the resistance of the air. The problem thus becomes more complicated.

and the formula which everybody knows no longer applies.

We know that the speed of the motor is entirely independent of the road

centrifugal force"-and yet, if he seeks to do so, every one can per

of the Auto-Bolide.

So far so good. But all these mathematical calculations do not make the invention absolutely safe. There is, of course, the danger of accident. If any part of the machinery should get the least bit out of gear, if anything should break, the car would be thrown from the track.

AMUSEMENTS.

EW AMSTERDAM. To-Night, 8.15
Mr. Mansfield, IVAN THE
Richard Mansfield, TERRIBLE. THEMPTY Theatre. 12d St. Eves, 8.15.
The Gibson THE EDUCATION Matines
Play OF MR. PIPP. Satured
Play OF MR. PIPP. Satured
MAYIRWIN MRS. BLACK IS BACK
Last Time To-Night.

THE BOST SELECTION PRINCE Now Selling. OF PILSEN

THE DEWLY LADIES' MAT. TO-DAY.

East 14th St Sunday Aft. & Ev. Concerts. East 14th St Sunday Art. & Ev. Concerts.
THE GOTHAN ADDESS.
125th & 3d av sunday Art. & Ev. Concerts.

MAJESTIC Mat. Wed & Sat. 2.15 & Fri. at & Mat. To-Day BUSTER BROWN. PRINCESS, Eves 8.80, MAT. TO-DAY. Henrik Ibsen's When We Dend Awake WALLACK'S Last Times, Mat. T'd'y. Amella Apr.3. Alice Fischer, School for Husbands. Apr. S. Alice Fischer, School for Husbands.

STAR Lex. Av. & 107th St. Mat. To-day
THE SHADOW OF DARKNESS.
Next week The Gypsy Girl. MURRAY A HOT OLD TIME.
Next week Capt. Barrington. MARLEM Eygs. 8.15. Matinee To-Day 2.15.
Op.-House Mrs. Wirsts of the Cabbare Patch.
Nxt Wk, GEO M. COHAN in Little Johnny Jones 3 A 3d Av. Next wik When Women Love

YORKVILLE Med. To-day, 25c. 18yes 25c.

AMUSEMENTS.

EMPIRE THEATRE Bloodway 4 40th 4 Even at 8 Mai Salurday 4 W M. GILLETTE | BIOLMES. CRITERION THEATRE BY WAS ALL TO MARY MANNERING IN STAIR KNICKERBOCKER Broadway and 88th et.

MISS EIIIS JEHICYS

Apr. S—London Assurance Consoling

cast headed by Miss Jeffreys. Settle apr. HUUSON THE ATRE 440 ST. AST. Virginia Harned UAMHIUK THEATRE Sth BI. DEAR BY ANDIE BY S. D. M. BERNARD SHAW!

AIRWI DOI'S O. Y. In BERNARD SHAW!
DEVELOR THE MAD OF DESIDION.
DEVELOR THE MAD OF DESIDION.
DAILY AS THE MAD OF DESIDION.
DAILY BY THE WILL BE PROPOSED OF MAD OF MA DALY'S Mathees Saturday at 2 Duchess of Dantzic. LYCEUM MALE THURS A SALE AND THE MARS. LEFFINGWELL'S BOOTS

BELASCO Theatre, To-night, S. Mat.Sat. 2
LESLIE CARTER in the new play.
ACADEMA OF ACADEMA ACADEMA OF ACADEMA OF THE BEAR OF THE FADDE OF THE STATE OF THE STATE

BROOKLYN AMUSEMENTS.

VM.H. CRAN